A. L. A. BOOKLIST

A GUIDE TO THE BEST NEW BOOKS

ADOPTED FOR STATE USE BY THE
LEAGUE OF LIBRARY COMMISSIONS

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A. L. A. BOOKLIST

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A. L. A. PUBLISHING BOARD

RECENT PUBLICATIONS

550 children's books: A purchase list for public libraries. Compiled by Harriet H. Stanley, formerly school reference librarian, Brookline Public Library.

This discriminating list culls from the mass of juvenile literature in print over 500 titles representing the most wholesome and interesting books and those most useful in public library work. Simple books for little children are designated. Price, 15 cents a single copy; 10 cents a copy in quantities of 100 and over.

List of editions selected for economy in book-buying, by Le Roy Jeffers. Price, 25 cents.

A selection of about 1300 popular titles, largely fiction, that are published in low-priced editions suitable for library use. A practical working tool for libraries having to renew worn-out volumes, based on the compiler's experience as buyer for the New York Public Library.

Subject index to the Booklist, compiled by the editor. 216p. Price, 40 cents for single copies; 25 cents in quantities of ten or more.

An index of subjects represented in the Booklist from its beginning through June 1910, covering the first six volumes. Adult and children's books are indexed separately. Under each subject are cited for each book the author's surname, brief title, and reference to volume and page of the Booklist. Specially useful to smaller libraries, not only as an index, but as an aid in building up special subjects and in reference work.

A. L. A. BOOKLIST

GENERAL LITERATURE

Abbott, Lyman. Seeking after God. N.Y.Crowell (S)1910. 159p. $1.

Addresses and papers which have appeared in the *Outlook* and the *Woman's Home Companion,* containing a helpful exposition of Dr Abbott's beliefs on many matters concerning creeds and their interpretations.

230 Christian life || God 10-14555/4

American academy of political and social science. The settlement of labor disputes (Annals of the American academy of political and social science) Phil. Amer. acad. 1910. 223p. 26cm. paper, $1.

Nineteen papers by representative students of industrial conditions, grouped under four heads: Special problems of labor disputes, Methods of settlement of labor disputes, The law of labor disputes in the United States and The law of labor disputes abroad. Samuel Gompers contributes a paper on "Free speech and the injunction orders."

331.8 Strikes || Arbitration, Industrial || Labor laws and legislation 10-20521/4

Ansell, Florence Jean. The art of the Munich galleries, by Florence Jean Ansell and Frank Roy Fraprie (Art galleries of Europe) Bost.Page (O)1910. 488p. illus. *$2 net.

Another guidebook in a popular series, describing the best known pictures in Munich and classifying them according to schools. The criticisms follow generally accepted judgments, and the biographical sketches contain nothing new. The badly reproduced illustrations mar an otherwise useful and interesting book.

708 Painting, German || Art galleries 10-24291/4

Apgar, Austin Craig. Ornamental shrubs of the United States. N.Y. Amer. bk. co. (Ag) 1910. 352p. illus. *$1.50 net.

A convenient guide to the hardy, cultivated shrubs, divided into three parts: Leaves, flowers and fruit; Keys to the gen-

era; Descriptions of the shrubs, with glossary and index. More complete and compact than Keller's *Our northern shrubs* but less attractive to the average reader both in text and illustrations.

582 Shrubs 10–16718/2

Arnold, Matthew. Essays in criticism; third series, with an introduction by Edward J. O'Brien. Bost.Ball pub. co.(S)1910. 296p. *$1.25 net.

Contents: Introduction—On the modern element in literature—Dante and Beatrice—Obermann—Sainte-Beuve—Renan—Johnson's Lives—A "Friend of God"—An Eton boy.

Reprint of magazine articles on various topics of literary interest in Arnold's familiar vein, both as to style and to critical point of view. They give no new light on Arnold, but here and there a new light from him. "On the modern element in literature," a presentation of the claims of Greek study, was his inaugural address in the poetry chair at Oxford.

824 Literary criticism. Analytics will require 8 cards. 10–18411/2

Aulard, François Victor Alphone. The French revolution, a political history 1789–1904, tr. from the French of the 3d ed., with a preface, notes and historical summary by Bernard Miall. [N.Y. Scribner] Lond. Unwin(S)1910. 4v. *$8 net. each 8/6 net.

An important work by the professor of letters at the University of Paris, likely to become the standard reference book on the political history of the Revolution, because of its absolute fidelity to fact, its wealth of detail and its freedom from bias. Each volume begins with a chronologic summary of the events with which it deals, and brief biographical sketches of the persons concerned therein. There is a name index and supplementary subject index.

944 France—History—Revolution, 1789–1799 || France—Biography A10–1264/3

Bagby, George William. The old Virginia gentleman, and other sketches. N. Y. Scribner (S) 1910. 312p. *$1.50 net.

Sixteen sketches, pen portraits and essays, written in the 50's, 60's and 70's, several of them originally used as lectures and many first printed in newspapers and periodicals. All have delicacy of sentiment and abounding humor. The poem "After Appomattox" easily ranks with the finest tributes paid to

Robert E. Lee; to many readers the only familiar sketch will be "How Rubinstein played." Thomas Nelson Page contributes an introduction.

814 Virginia—Social life and customs 10-22261/3

Bible. *N. T. Colossians.* The epistles to the Colossians and to the Ephesians, by Gross Alexander (Bible for home and school) N.Y.Macmillan (Ja)1910. 132p. *50c. net.

The fifth volume in this excellent series, of special value to teachers. For description of series and earlier volumes see *Booklist*, 6:156, Ja 10.

225 Bible. N. T. Ephesians (author analytic) || Alexander, Gross 10-1996/3

Blacker, J. F. The A B C of collecting old English pottery. [Phil.Jacobs] Lond. S. Paul (My) 1910. 342p. illus. **$2 net.

The evolution of English pottery, brief histories of the potteries and descriptions of the various wares from the viewpoint of the expert collector. Both the text and the numerous illustrations make it helpful as a guide to identification. An appendix gives an extensive list of pieces with prices from the William Bemrose sale, March 1909. Companion to *The A B C of collecting old china.*

738 Pottery A10-960/3

The **book** of friendship; with an introduction by Samuel McChord Crothers (Friendly library) N.Y.Macmillan(O)1910. 331p. illus. *$1.25 net.

Under such headings as "Childhood friendships," "In school and college years," "Friends in need," "Odd companions," etc., the editor groups well chosen selections in verse and prose. In his introduction Mr Crothers pays a strong tribute to the "high office" of a friend.

808.8 Friendship 10-24185/2

Broadley, Alexander Meyrick. Chats on autographs (Collectors' series) N.Y.Stokes [Lond. Unwin] (S)1910. 384p. illus. *$2 net. 5/ net.

Entertaining talks of an enthusiast giving many facts and anecdotes of autograph collecting, much information as to famous forgeries and methods of detection, mention of books a collector ought to have, and prices of autographs at recent and earlier sales.

091 Autographs A10-1921/3

Buttner, Jacques Louis. A fleshless diet. N.Y.Stokes (S)1910. 287p. **$1.35 net.

The author considers that man is not instinctively carnivorous, and brings forth many arguments in support of his conviction that a diet of vegetables, eggs and milk best sustains strength and preserves health. He gives the results of experiments made on Yale students as favoring the conclusion that persons who eat no meat have greater endurance than flesh-eaters. The book is sane and readable.

613.2 Diet || Vegetarianism 10-19944/4

Caico, *Mrs* **Louise.** Sicilian ways and days. N.Y. Appleton [Lond. Long] (S) 1910. 279p. illus. *$3.50 special net. 12/6 net.

The home, social and religious life of the Sicilians studied at first hand during the author's residence of many years in the inland province of Caltanissetta. She has many interesting things to tell, especially concerning the island's sulphur industry, but also much that is trivial and unedifying. The style is graphic and pleasant.

914.58 Sicily A10-1922/2

Chambers, Julius. The Mississippi River and its wonderful valley (American waterways series) N.Y. Putnam(S)1910. 308p. illus. maps. **$3.50 net.

Mr Chambers headed the expedition which discovered the source of the Mississippi thirty-eight years ago and since then has traversed the river to its mouth. In attractive journalistic style he relates its history and romance, and the part it has played with Spaniard, Frenchman, Indian and American in war and peace. No notable legend or fact is omitted. The illustrations are from photographs and one painting by Henry Wellington Wack. The index is carelessly made and very incomplete.

977 Mississippi River 10-22258/2

Chapin, Charles Value. Sources and modes of infection. N.Y.Wiley(Ag)1910. 399p. *$3 net.

An experience covering twenty-five years has given the Providence (R. I.) superintendent of health authority with which to discuss the principles of sanitary and epidemiological science as applied to city welfare. The book is intended primarily for health officers and physicians, but is sufficiently simple for general reading.

614.4 Contagion and contagious diseases || Hygiene, Public 10-17005/4

Courthope, William John. A history of English poetry. N.Y.Macmillan,1910. v. 5–6. each *$3.25 net.

The concluding volumes of an exhaustive work begun fifteen years ago. "Mr Courthope carries out his scheme consistently to the close. . . It can never be questioned that there is no greater English exponent of the historical method in literary criticism."—*Scottish Historical Review*, 7:406, Jl 10.

821 English poetry (4–13902)/2

Crawford, Mary Caroline. Romantic days in old Boston. Bost.Little(O)1910. 411p. illus. *$2.50 net.

Nineteenth century Boston, its preachers, social leaders, artists, writers, actors, visitors, the Boston abolitionists, the Brook Farm group and the growth of the city after 1821 are described with skill, imagination, discrimination and charm. A worthy companion to the author's *Old Boston days and ways* (*Booklist*, 6:111, D 09)

974.4 Boston 10–24173/3

Crook, William Henry. Through five administra-
✢ tions, comp. and ed. by Margarita Spalding Gerry. N.Y.Harper(O)1910. 279p. illus. **$1.80 net.

Intimate and interesting reminiscences of an official who has remained at the White House since he was appointed Lincoln's body guard. His Lincoln recollections are made most prominent, though he gives his conception of the personalities of each of the other four presidents, and incidents of their family and social life. The editor's work has been so unobtrusively done that the flavor of a simple personal narrative is retained throughout. Originally appeared in magazines.

920 Presidents—United States || Washington, D. C.—Social life and customs. Analytics: Lincoln, Abraham || Johnson, Andrew || Grant, Ulysses Simpson || Hayes, Rutherford Birchard 10–24279/9

Cunnington, Susan. Stories from Dante. N.Y.Crow-
✢ ell(S)1910. 256p. illus. *$1.50 net.

The introduction describes fourteenth century Florence and gives a biographical sketch of Dante. The rest of the book is divided into three parts, giving the story of the Inferno, the Purgatorio and the Paradiso, with chapters on many of the historic persons Virgil and Dante meet. Though somewhat heavy and bald in style, the book is an excellent popular intro-

duction to the study of Dante and is neither too advanced for high school readers nor too simple for club work. The illustrations in color by Evelyn Paul are exceptionally pleasing.

851 Dante Alighieri A10-1606/3

Dean, Arthur Davis. The worker and the state, ✠ with an introd. by Andrew S. Draper. N.Y. Century(O)1910. 355p. **$1.20 net.

A plea for industrial education by the chief of the division of trade schools of the New York Education Department. The industrial position of woman and the history of factory system development are traced, the need of technical training in home economics and of more industrial courses in public schools pointed out, and the work already done discussed. A timely work, designed to arouse general interest; what it lacks in scientific treatment it atones for by its forcefulness and saneness.

370.1 or 607 Industrial education 10-25704/3

Dobson, G. St. Petersburg (Color books series of travel and description) [N.Y.Macmillan]Lond. Black(Jl)1910. 170p. illus. map. *$2.50 net.

The illustrations in color and in black and white by F. De Haenan constitute the book's chief claim to interest, although the text, by the *London Times* St. Petersburg correspondent, contains much accurate and well written information on the past and present of the city, its society, types and characteristics. The criticisms concern sanitary rather than political matters.

914.7 St. Petersburg 10-36067/2

Dowden, Edward. Essays, modern and Elizabethan. [N.Y.Dutton]Lond. Dent (Je)1910. 380p. *$2 net. 7/6 net.

Scholarly and graceful critical and appreciative essays by the professor of English literature in the University of Dublin. The Elizabethan essays include Shakespeare as a man of science, Is Shakespeare self-revealed?, Elizabethan psychology, Elizabethan romance and the English masque. Other essays: Pater, Ibsen, Goethe, Cowper, C. Hayley, Heine, de Marsay and the Countess of Winchilsea.

824 Analytics for authors will require 9 cards. W10-327/1

Dunn-Pattison, Richard Phillipson. The black prince. N.Y.Dutton [Lond. Methuen] (Je)1910. 380p. illus. maps. *$2.50 net. 7/6 net.

A biography of the son of Edward III based on Froissart, the Chandos Herald, Baker's *Chronicle* and other contemporary authorities. The interest is well sustained throughout and the picture of fourteenth century ideals, manners and customs is clearly defined. The illustrations are taken from contemporary frescos and manuscripts and from old volumes.

921 Edward, *the black prince* || Great Britain—History—Plantagenets, 1154–1139 10–36090/3

Ebbutt, M. I. Hero-myths and legends of the British race. N.Y.Crowell(S)1910. 374p. illus. **$2 net.

The selection of these stories has been dictated by the author's desire to present the ideal hero of the early British, rather than the heroes of British legend only. With Beowulf, Robin Hood, Colin of Loch Awe, and Hereward the Wake, he classes Constantine, Roland, Cuchulain, Havelok the Dane and Howard the Halt of Iceland. The immediate source of most of the stories is not given, but the adaptations are free and successful. Each legend has a helpful introduction and is well illustrated. Interesting reading for adults and useful as a source for story-telling and reading aloud to older children.

398 Folklore—Great Britain || Legends. Analytics will require 15 cards. W10–342/4

Finberg, Alex. J. Turner's sketches and drawings. N.Y. Scribner [Lond.Methuen] (Ap)1910. 163p. illus. 26cm. *$4 net. 12/6 net.

The author, recent cataloguer of the Turner sketches in the National Gallery, states his object to be "to re-study the character of Turner's art in the light of his sketch-books and drawings from nature." In chapters corresponding to the seven periods in Turner's development he compares the painter's rough sketches with the finished pictures made from them, thus throwing light on his methods of work. Some parts of the text contain close but illuminating analyses of artistic method and theory in general that will be beyond the grasp of some readers. An invaluable work to the student of the artist, or of Ruskin's *Modern painters.* The eighty-seven admirable plates represent Turner's work very fully.

759.2 Turner, Joseph Mallord William A10–1362/2

Fletcher, Bannister Flight. The English home, by Bannister Flight Fletcher and Herbert Phillips Fletcher, with an introduction by the Duke of Argyll. N.Y.Scribner [Lond. Methuen] (S)1910. 392p. illus. *$4 net. 12/6 net.

A practical, illustrated manual for the English home builder. The chapters on plumbing will be of little use to Americans, but those on the details of construction and on the remodeling of houses, and the illustrations of twenty modern houses are full of helpful suggestion. The historical section gives ground plans of several famous castles.

728 Architecture, Domestic || Architecture, English A10-1748/4

Foligno, Cesare. The story of Padua (Mediaeval towns series) [N.Y. Dutton] Lond. Dent (Ap) 1910. 320p. illus. *$1.75 net. 4/6 net.

An account in condensed form of Padua's history and art treasures. Useful for reference, for travelers and for club work. The sketches by Giovanni Vianello, which form the larger number of the illustrations, are of varying and at no time great merit.

945 Padua, Italy 10-9487/3

Forman, Henry James. In the footprints of Heine. Bost.Houghton(O)1910. 255p. illus. *$2 net.

A leisurely, pleasant account of a journey on foot from Göttingen to Ilsenberg. The book has none of the guidebook dryness, and into the fabric of legend, history and description is woven a thread of something approaching a love story.

914.3 Harz Mountains 10-25376/3

Frankel, Lee Kaufer. Workingmen's insurance in Europe, by Lee K. Frankel and Miles M. Dawson, with the cooperation of Louis I. Dublin (Russell Sage foundation publications) N.Y. Charities pub. com.(O)1910. 477p. $2.50.

The report of six months' investigation of European systems of industrial insurance, their operation and relations with governments. Not a book for general reading but the latest and most authoritative for reference and study. There are tables, statistical appendixes and a bibliography arranged by countries.

331.8 Insurance, Industrial. Analytics: Employers' liability, and bibliography 10-19372/4

French, Donald Graham. Points about poetry. Ridgewood, N. J., Editor co. 1910. 85p. 60c.

A brief elementary treatise on the writing of verse, containing sound advice and practical exercises for the amateur versifier. It is also a simple exposition that will be useful for the uninformed reader.

808.1 Poetry—Study and teaching 10-11908/3

Galsworthy, John. Justice. N.Y.Scribner(O)1910. 109p. *60c. net.

An arraignment of the English prison system, ticket of leave espionage and divorce laws. The author's viewpoint is sufficiently impersonal to dignify the play, which while lacking action for stage purposes, is interesting reading. Printed in the *American Magazine,* September-October, 1910.

822 10-23214/2

Gilder, Richard Watson. Grover Cleveland: a rec-
✢ ord of friendship. N.Y.Century(O)1910. 270p. illus. **$1.80 net.

Mr Gilder's reminiscences of Cleveland were his last prose work and record an intimate friendship extending over twenty years. The quotations from conversations and letters reveal a man of simple, honest and forceful personality. A valuable contribution to the definitive biography. Largely reprinted from the *Century.*

921 Cleveland, Grover 10-24280/2

Gladstone, William Ewart. Correspondence on church and religion; selected and arranged by D. C. Lathbury. N.Y.Macmillan[Lond.Murray](Jl)1910. 2v. illus. *$5 net. 24/ net.

These letters cover a period of more than sixty years and, with the exception of an occasional literary criticism, and, in those to his family, some general moral teachings, concern wholly Mr Gladstone's opinions on religious matters. The letters dealing with the Oxford movement of 1840 reveal him as a high churchman and the later correspondence amplifies the picture of an intensely devout nature, consistently and unswervingly orthodox. The average reader will find them dull.

283 Church of England. Analytic: Oxford movement 10-16671/3

Grenfell, Wilfred Thomason. A man's helpers. Bost.Pilgrim press(S)1910. 76p. *50c. net.

An intimate revelation of what the Bible, prayer and Christian fellowship have meant and now mean to the author. A stimulating little book for all Christian believers.

248 Christian life 10-19954/3

Hall, Clayton Colman, *ed.* Narratives of early Maryland, 1633–1684 (Original narratives of early American history) N.Y.Scribner(O)1910. 460p. map. *$3 net.

A source book of Maryland and Virginia history from 1633 to 1684. Beginning with Lord Baltimore's account of his colony, it contains many documents never before printed, including extracts from the annual Jesuit letters 1634–81, the Babylon's fall pamphlet, the journal of the Dutch Embassy to Maryland, and extracts from many letters, diaries and official records. The editor furnishes useful introductions and explanatory notes.

975.2 Maryland—History || U. S.—History—Colonial period—Sources 10–23763/1

Hamilton, Allan McLane. The intimate life of Alexander Hamilton. N.Y.Scribner(O)1910. 483p. illus. *$3.50 net.

"The intimate life, based chiefly upon original family letters and other documents, many of which have never been published."—*Sub-title.* This biography, by Hamilton's grandson, contains little new material of importance and disputes none of the generally accepted facts of Hamilton's career. Its value lies in its detail and its portrayal of Hamilton's domestic and social life. The appendix contains the Rivington tracts, a list of the newspapers in which the Federalist first appeared, a letter bearing on the Reynolds scandal and memoranda of papers relating to Washington's Farewell Address, the authorship of which is credited to Hamilton.

921 Hamilton, Alexander 10–22964/2

Hastings, James, *ed.* Encyclopaedia of religion and ethics. v. 2, Arthur-Bunyan. N. Y. Scribner [Edin. T. & T. Clark]1910. *$7 net. 34/net.

Maintains the same degree of excellence as the first volume, noted in the *Booklist* for September 1909, 6:14.

203 Religion—Dictionaries || Ethics—Dictionaries (8–35833)/3

Hatton, Henry. Magicians' tricks: how they are done, by Henry Hatton and Adrian Plate. N.Y. Century(O)1910. 344p. illus. **$1.60 net.

Modern magic and sleight of hand tricks clearly and minutely described, with excellent illustrations. Many prestidigitateurs of America and Europe have contributed to the book. An appendix contains directions for making flash paper, conjuror's wax and other articles used in legerdemain. Intended for the practiced amateur or for the professional.

791 Conjuring 10–24924/3

Haydon, Arthur Lincoln. The riders of the plains. [Chic. McClurg] Lond. Melrose (S) 1910. 385p. illus. map. *$2.75 net. 10/6 net.

The history of the Canadian mounted police from the organization of the service in 1873. The account of the Riel rebellion is possibly the most vivid chapter in a book of uncommon interest. Lists of the officers of the Northwest Mounted Police during the westward march of 1874 and the roster for 1910 are given in an appendix. There are good illustrations and map.

351 or 971.2 Northwest (Canadian) ‖ Northwest mounted police 10-20736/4

Hayward, Walter Brownell. Bermuda past and present. N.Y.Dodd(S)1910. 239p. illus. map. *$1.25 net.

An extremely readable account of Bermuda's history from its settlement under the control of the Virginia Company in 1609. Government and resources are discussed with the authority of long acquaintance with the islands. Appended are a map, a list of sailing days of steamship lines, and information on money, hotels, etc. Better as a guide and more interesting to the general reader than Bell's *Beautiful Bermuda* (*Booklist*, 5:193, Je 09)

917.29 Bermuda Islands 10-21043/2

Hazen, Charles Downer. Europe since 1815 (American historical series) N.Y.Holt(Je)1910. 830p. maps. *$3 net.

A general survey of the nineteenth century history of Prussia, Austria, France and Italy as interacting upon each other, is followed by separate histories of England, Russia, Turkey and the lesser states, the method making for clearness of exposition. Emphasis is given to the significance of the century's history and to economic conditions. Though the text is so saturated with fact as to be heavy for the average reader, it is the best single volume in English for purposes of reference and study. Annotated bibliography for each chapter.

940.9 Europe—History. Analytic for bibliography. 10-14509/3

Hedley, John. Tramps in dark Mongolia. N.Y. Scribner [Lond. Unwin] (S) 1910. 371p. illus. map. *$3.50 net. 12/6 net.

Account of an English missionary's two months' trip through the interior of Mongolia, related in a pleasingly informal style and illustrated with his own photographs. Incidents of the

journey and observations on the life and character of the people make up the record, the moral and religious conditions and the prospects for the country's future being summed up in concluding chapters.

915.1 Mongolia 10-36075/3

Hichens, Robert Smythe. The Holy Land. N.Y. Century [Lond. Hodder] (O) 1910. 302p. illus. 27½cm. **$6 net. 25/ net.

A record of impressions of Baalbec, Damascus, Nazareth, Jericho and Jerusalem. The text shows hardly less delight in color than the 18 rich illustrations by Jules Guerin. Equal in beauty of physical makeup to the companion volume, *Egypt and its monuments* (*Booklist*, 5:42, F 09)

915.69 Palestine—Description and travel 10-24750/2

Hill, George Francis. One hundred masterpieces of sculpture. [N.Y. Lane] Lond.Methuen(O)1910. 211p. illus. *$4 net. 10/6 net.

A collection of reproductions of famous pieces of sculpture, prefaced by a very readable introduction (100p.) devoted to scholarly and judicious consideration of the sculpture of the four periods dealt with, Greek (from sixth century B. C.) Roman, Middle Ages and Renaissance, and critical estimates, in accord with the best modern thought, of some of the masterpieces pictured. Each of the one hundred plates is faced by a brief note giving data as to the school or sculptor, the place of discovery and present whereabouts, and information as to what restoration has been made.

730 Sculpture W10-65/3

Home, Gordon Cochrane. The motor routes of France (Color books) [N.Y.Macmillan]Lond. Black(Je)1910. 444p. illus. maps. *$2 net. 5/

Of interest chiefly to motorists. A guide to the châteaux of Touraine, the Pyrenees, Biarritz, the Riviera and the Rhone valley, in twenty-eight sections, each section containing a table of distances between towns, a list of places of interest and notes on grades, curves, road surfaces, etc. General suggestions and information for tourists, with a list of French and Italian road warning notices and their English meanings, drawings of French road signs, French motor regulations, etc. The readable descriptive text is illustrated with color drawings, town plans and maps.

914.4 Automobile touring || France—Description and travel W10-297/4

Howells, William Dean. Imaginary interviews. N.Y. Harper(O)1910. 358p. illus. **$2 net.

The Easy Chair papers, reprinted from *Harper's Magazine*, in which Mr Howells discusses with keen insight, kindly humor and leisurely style a great variety of subjects. Chapter 18 is generally considered an exposition of his theory of novel writing.

814 or 824 10-23136/2

Jastrow, Joseph. The qualities of men. Bost.Houghton(O)1910. 183p. *$1 net.

Formulates the conclusions of the author's study of human qualities, made as a preliminary to a future interpretation of character and temperament in the light of modern psychology. "The chief scientific and psychological interest of the book . . . is the attempt to trace the nicer shades and the higher qualities of mind and character to the common root of a keener and more delicate sensibility."—*Dial*, 16 N 10, 49:376. Sufficiently popular in style and treatment to interest any one having a taste for psychological discussions.

137 Character || Temperament 10-24187/3

Johnson, Clifton. Highways and byways of the
✢ Rocky Mountains (American highways and byways) N.Y.Macmillan(O)1910. 279p. illus. *$2 net.

The country considered includes the Dakotas, Nebraska, Texas, Kansas and New Mexico in addition to the mountain states. As in other books of this series, there is much conversation and many anecdotes, and attention is paid to the rural districts and people, not to the cities. A note of advice to travelers follows each chapter.

917.8 West—Description and travel || Rocky mountains 10-24174/4

Johnston, *Sir* Harry Hamilton. The negro in the New world. [N.Y.Macmillan] Lond.Methuen(S) 1910. 490p. illus. maps. 26½cm. *$6 net. 21/ net.

A discussion of the past and present condition of the negro on the western continent, devoting ten chapters to the eleven ex-Confederate states. The most accurate data in these chapters concern Hampton and Tuskegee Institutes, and they constitute the most interesting portion of a readable and informing book which is marred here and there by mis-statements and

superficiality. The British point of view is evident throughout, but as a whole the work is unbiased and is useful as the first to cover so large a field.

326 Negroes. Analytics: Hampton institute || Tuskegee normal and industrial institute 10–24777/4

Jones, Henry. Working faith of the social reformer, and other essays. N. Y. Macmillan (Mr) 1910. 308p. *$2.40 net.

In addition to the title essay, the book contains "The moral aspect of the fiscal question," "The child and heredity," "Idealism and politics," "Social and individual evolution" and "Social responsibilities." Its aim is to enunciate certain dominant principles underlying the social structure, to suggest a creed which will supplant outworn individualism, and to make possible concrete applications of principles and creed. Though speculative and idealistic in treatment, it will be interesting and suggestive to all classes of social workers.

304 Social problems || Heredity 10–16004/4

Keller, Helen Adams. The song of the stone wall. N.Y.Century(O)1910. 80p. illus. **$1.20 net.

A poem showing genuinely poetic imagination and possessing occasional beautiful conceptions. It will be read chiefly because of widespread interest in the author, rather than for its literary value. Distinctly a gift book. Reprinted from *Century*, December 1909.

811 or 821 10–24206/2

Kuhns, Levi Oscar. Switzerland. N.Y.Crowell(S) 1910. 294p. illus. map. **$2 net.

A fairly good description of Switzerland, its scenery, literary associations and history, supplemented by passages from Wordsworth, Coleridge, Byron, Ruskin, Tyndall and others. Neither profound nor thorough in treatment, but pleasant reading for persons interested in Switzerland, and useful for larger libraries because of the comparatively meager popular literature available. Excellent map and good illustrations from photographs.

914.94 Switzerland—Description and travel 10–22282/2

Ladd, George Trumbull. Rare days in Japan. N.Y. Dodd(S)1910. 341p. illus. **$2.25 net.

Impressions of Japan gathered during three visits by a Yale professor who has had exceptional opportunities to study the life of the educated classes. The most interesting chapters,

perhaps, of a very readable book concern the Japanese parliament, the court and the theater. The latter is given a fairly full discussion, taking up the ancient and classic drama and the modern adaptations from French and English dramatists. There are good photographic illustrations.

915.2 Japan 10-22280/3

Lampe, William Edmund. Japanese social organization. Princeton, N. J., Princeton univ. press, 1910. 84p. paper, 50c.

This scholarly monograph, based on a seven years' residence, is of interest to the general reader as well as the student. It covers briefly but clearly the social history of Japan, its present social structure and the changing social order. Written originally as a doctor's thesis at Princeton. Bibliography (2p.)

915.2 Japan—Social conditions. Analytic for bibliography 10-12105/3

Lanciani, Rodolfo. The Roman Forum. [N.Y.Stechert]Rome, Frank and co.(My)1910. 111p. illus. map. *$1.50 net.

A summary of the Forum's history is followed by fifty-three full-page illustrations with a brief description of each of the ruins or restorations pictured. A convenient work for general use and for high school or college student's reference. The illustrations, reproduced from photographs, are exceptionally clear and unusually large.

913.37 Rome (city)—Antiquities 10-25805/3

Larned, Josephus Nelson, *ed.* History for ready reference. v. 7. Springfield, Mass. C. A. Nichols co. 1910. maps. 28cm. $5.

A supplemental volume covering the decade 1901-1910. It follows the plan of the earlier volumes and will be a very useful reference tool. An appendix contains fifty-five courses of study in ancient, medieval and modern history.

903 History—Dictionaries (1-10877)/2

Latta, Marion Nisbet. American producer gas practice and industrial gas engineering. N.Y.Van Nostrand(F)1910. 539p. illus. *$6 net.

An exhaustive manual of American practice in producer-gas engineering as applied to operations on a practical and commercial basis, avoiding so far as possible technical language and theoretical material. A valuable reference book, especially for the gas engineer.

662.7 Gas 10-10894/2

Loch, Charles Stewart. Charity and social life. N.Y. Macmillan(Jl)1910. 496p. *$2 net.

A survey of charitable activities since the Greeks, outlining "the growth of the conception of charity, its expression in social life and the principles which these suggest with regard to social service and obligation" (*Preface*) An English work largely reprinted from the *Encyclopaedia Britannica* (1902)

361 Charities 10-24532/2

Lucas, Edward Verrall. The second post. N.Y. Macmillan[Lond.Methuen](O)1910. 264p. *$1.25 net. 6/ net.

A collection of letters supplementing *The gentlest art* (*Booklist*, 4:14, Ja 08) They are exceedingly well chosen and happily grouped under such headings as "From age to youth," "Rural felicity," "Characters," "Laconics," "Whimsicalities," etc.

826 10-24211/2

Lutkin, Peter Christian. Music in the church. Milwaukee,Young churchman co.(Ag)1910. 274p. *$1 net.

A series of practical and untechnical talks (the Hale lectures for 1908–9) by the dean of the School of Music at Northwestern University, on hymn tunes, congregational singing, the organ, and development of music in the Anglican Church. The hymn numbers in the marginal notes refer to the Episcopal *Hymnal*, but the book will be of value to all persons of whatever denomination interested in church music or choral singing. Bibliography (6p.)

783 Church music. Analytics: Hymns || Choral singing || Organ, and the bibliography 10-16637/6

Lyman, Edna. Story telling, what to tell and how
✠ to tell it. Chic.McClurg(S)1910. 229p. *75c. net.

A sane and illuminating little book by an experienced and successful story-teller. The lucid and concise talks on reading aloud and on telling stories for a definite ethical and educational end make the book helpful to mothers as well as to story-tellers and teachers. Definite directions are given for using the epic tales. The suggested programs and references for groups of stories on special subjects will be very useful. "List of books suggested for the story teller" (4p.)

372 Story telling. Analytic for bibliography 10-22953/3

MacCallum, Mungo William. Shakespeare's Roman plays and their background. N. Y. Macmillan (Mr) 1910. 668p. *$3 net.

Exhaustive studies of *Julius Caesar, Antony and Cleopatra* and *Coriolanus,* showing remarkable erudition and grasp, not only in interpretation of the plays themselves but in discussion of their sources, the dramatic conditions at the time they were written and the life they reflect. The three introductory chapters are equally valuable and scholarly: Roman plays in the sixteenth century; Shakespeare's treatment of history; Ancestry of Shakespeare's Roman plays.

822.3 Shakespeare, William A10-191/2

MacCarthy, Francis Hamilton. Hygiene for mother and child. N. Y. Harper (S) 1910. 295p. illus. **$1.25 net.

Sound, practical advice to young mothers, by the attending physician in the out-patient department for children in the Massachusetts Homeopathic Hospital. The chapters on the symptoms of infantile diseases, feeding, first aid to the injured, exercise, education and training are explicit and simple.

649 Children—Care and hygiene 10-21304/2

McKim, Randolph Harrison. A soldier's recollections. N.Y.Longmans (O) 1910. 362p. illus. *$2 net.

Dr McKim's recollections are based on his letters home and on the diaries he kept while serving first as a private (leaving the University of Virginia to enter the Confederate army), then as staff officer, and finally for two years as chaplain. A buoyant, boyish spirit pervades even his account of the battle of Gettysburg and the last winter campaign of the Confederate Army of Northern Virginia. He throws new light on several of the southern officers, and on the motives and aims of the rank and file of the Confederacy. The absence of an index is inexcusable.

973.7 U. S.—History—Civil War. Analytic: Gettysburg, Battle of, 1863 10-23513/4

Maeterlinck, Maurice. Mary Magdalene; tr. by Alexander Teixeira de Mattos. N.Y.Dodd [Lond. Methuen] (O) 1910. 179p. **$1.20 net. 3/6 net.

The Magdalene's story loses nothing of its spiritual and emotional values in this vivid yet reverent interpretation, and affords an admirable vehicle for the expression of Maeterlinck's peculiar genius. "The piece is religious romance rather than

drama. . . As literature it is well worthy of the author's reputation, while as a study in the ennoblement of a woman's soul by spiritual ecstacy it is an intellectual achievement of a high order."—*Nation*, 91:374, 20 O 10.

842 10-20397/2

Mangold, George Benjamin. Child problems (Citi-
+ zen's library of economics, politics and sociology) N. Y. Macmillan (O) 1910. 381p. *$1.25 net.

Under the headings, "Infant and child mortality," "Recent aspects of educational reform," "Child labor," "The delinquent child," and "The dependent and neglected child" are set forth existing conditions, what has been done to better them, and what is still to do. Throughout, the child is regarded as an asset of the state, and the discussion is broad, sane and wholly without sentimentality. Though primarily a textbook for students of social problems, it can not fail to interest any intelligent reader. An appendix contains the principles affirmed at the White House conference on dependent children in 1909. Bibliography (10p.)

304 or 360 Children—Care and hygiene || Children—Charities, protection, etc. Analytics: Child labor || Children, Backward || Education of children || Juvenile courts || Juvenile delinquency || Playgrounds, and bibliography 10-24199/10

Markino, Yoshio. A Japanese artist in London. Phil.Jacobs(Jl)1910. 222p. illus. *$2 net.

An unusual and very readable book, telling in quaint English the actual experiences of a young Japanese artist. His comments on the English are keen though naïve and his reminiscences of San Francisco experiences by no means flattering to Americans. The sketches, eight in color and four in monochrome, are of exceptional delicacy and charm.

914.21 London—Description 10-15156/3

Mason, Redfern. The song lore of Ireland; Erin's story in music and verse. N.Y.Wessels(S)1910. 329p. *$2 net.

The author traces the development of Irish music from the earliest folk songs, in the primitive five-note Celtic scale, to the political songs of modern times, and in so doing writes the history of Ireland as Irish music tells it. The book is of high merit and of interest to the average reader as well as to musicians, because of its lucid and direct style. Forty-four musical illustrations, most of them famous Irish tunes, are given.

784 Folk-songs—Irish || Folk-lore—Ireland || Irish literature || Ireland—History 10-23683/5

Mätter, John. Once. N.Y.Holt(O)1910. 262p. *$1.20 net.

Sympathetic and amusing interpretations of the child mind, in spirit and form very similar to Kenneth Grahame's *Golden age* and *Dream days.* They are evidently based on the author's recollections, whose "once upon a time" world was a village in the Middle West about thirty years ago.

818 10-21298/2

Matthews, James Brander. Molière, his life and his works. N.Y.Scribner(O)1910. 385p. illus. *$3 net.

A biographical and critical study of Molière as the chief figure in French literature. It is based on the admitted facts, traces the development of the dramatist's genius and shows his relation to his time. Each of the thirty plays is analyzed and discussed with reference to its genesis. The final chapters comparing and contrasting Molière with Shakespeare are thoroughly scholarly in tone and admirable in style. The first adequate biography in English, and valuable in all but the smallest libraries.

921 Molière, Jean Baptiste Poquelin 10-23659/2

Morris, Ray. Railroad administration (Appleton's railway series) N. Y. Appleton(O)1910. 309p. *$2 net.

Aims to give the lay reader the manager's viewpoint concerning the problems of practical railroad administration in America, with some comparison with conditions in other countries. The book covers a new field, and is of interest primarily to railroad men and students. Tables in elucidation of problems of various kinds add to its value.

656 Railroads—Management || Railroads—U. S. 10-24749/3

Moses, Montrose Jonas. The literature of the South. N.Y.Crowell(S)1910. 511p. illus. *$2.50 net.

The author divides his subject into five periods: colonial, revolutionary, ante-bellum, Civil War, and the new South. His aim has been to avoid sectionalism and he discusses political issues no more than necessary. His estimates of southern authors are on the whole unbiased and well balanced. The book will be valuable to the student of American and especially of early nineteenth century literature, but is not necessary to the average library. Bibliography (24p.)

810 or 820 American literature. Analytic for bibliography 10-22089/3

Mudge, Isadore Gilbert. A Thackeray dictionary, by Isadore Gilbert Mudge and M. Earl Sears. [N.Y. Dutton] Lond. Routledge, 1910. 304p. $3. 8/6 net.

An alphabetic index to the characters and scenes in Thackeray's novels and short stories, with synopses and an appended list of the originals of the characters. The synopses are admirably done, and include pedigrees of the Newcome and Esmond families. The characters are described in concise summaries, and for the most important, quotations are added from the text; reference is made to chapters in which they are found, and to "mentions" in other works. A thorough piece of work that will be a useful addition to our literary dictionaries and a pleasure to Thackeray lovers.

823 Thackeray, William Makepeace 10-36089/2

Noll, Arthur Howard. The life and times of Miguel Hidalgo y Costilla, by Arthur Howard Noll and A. Philip McMahon. Chic. McClurg (S) 1910. 200p. *$1 net.

A brief but comprehensive and authoritative biography, justifying Costilla's claim to be called "the father of Mexican independence." The story of his times is continued to 1822, eleven years after his execution and more than eleven years after the dramatic scenes which gave rise to the still annually celebrated "Grito de Dolores." The book has no distinction of style but is valuable for its information on a little known period of Mexican history.

921 Hidalgo y Costilla, Miguel || Mexico—History 10-21153/3

Paine, Harriet Eliza. Old people. Bost. Houghton (O) 1910. 256p. *$1.25 net.

These essays were written before the author was sixty, but deafness, dimness of vision and the physical weakness of premature age had already overtaken her. They are interesting and helpful primarily to the old, but their unusual quality, delicacy of expression, distinction of spirit and common sense give them value also for middle aged readers. Introduction by Alice Brown.

170 Old age || Conduct of life 10-26774/4

Peary, Robert Edwin. The North pole. N.Y. Stokes [Lond. Hodder] (S) 1910. 373p. illus. **$4.80 net; Library ed., **$5 net. 42/

This account of the author's final triumphant expedition in 1909 is substantially the same as the articles published in

Hampton's Magazine, January-September, 1910, with some slight amplification, an introduction by Theodore Roosevelt, a foreword by Gilbert Grosvenor, and appendixes which contain facsimiles of observations made and the report of the subcommittee of the National Geographic Society on Peary's records.

919.8 North pole || Arctic regions 10-22101/3

Phelps, Edith M., *comp.* Selected articles on woman suffrage (Debaters' handbook series) Minneapolis, H. W. Wilson (S) 1910. 290p. *$1 net.

Contains a classified bibliography, fifteen general articles, fourteen affirmative and eleven negative pleas, selected from the more important magazines. A great many facts bearing on the subject and many opinions are compressed into small space. For note on this series see Robbins (*Booklist*, 6:294, Ap 10)

324.3 Woman suffrage. Analytic for bibliography 10-24309/3

Phillips, Stephen. Pietro of Siena. N.Y. Macmillan (O) 1910. *$1 net.

A conflict between two warring factions in Siena and the incidents resulting from the overthrow of one by the other furnish the slight plot for this poetic drama, which is inferior to the author's former dramatic work.

822 10-23138/2

Richter, Julius. A history of protestant missions in the near East. N. Y. Revell (Mr) 1910. 435p. *$2.50 net.

A survey of mission work in the Balkan peninsula, the Levant and northwestern Africa, detailed, authoritative and of much value to students of the missionary field, and also of contemporary history, but rather heavy for popular use.

266 Missions—Near East. Analytics for the different countries will require 8 cards. 10-6536/2

Robbins, Edwin Clyde, *comp.* Selected articles on a central bank of the United States (Debaters' handbook series) Minneapolis, H. W. Wilson (O) 1910. 182p. *$1 net.

A brief for a debate on the subject of a central federal bank, with bibliography (6p.) and articles collected from various publications, bearing on both sides of the question.

332 Banks and banking || Currency question. Analytic for bibliography 10-19375/4

Sadler, William Samuel. The cause and cure of
✠ colds. Chic.McClurg(O)1910. 147p. illus. *$1 net.

Contains in brief compass a great deal of practical advice not only on the cure of colds, which the author holds to be infectious, but on health in general. The style is direct and simple, and the remedies pointed out are within the reach of the average person. "Written as a guide-book to the patient in effectually carrying out the orders of his medical adviser."

616 Cold (disease) 10-22810/2

Saint-George, Henry. Fiddles; their selection, preservation and betterment (Strad library) [N.Y. Scribner]Lond.Leng(O)1910. 83p. illus. *$1 net. 2/6 net.

An accurate and authoritative little book for violinists, containing much information, entertainingly written, on the structure of the fiddle and the points to be considered in its selection. The author, an experienced English teacher, is a fervent violin lover, and succeeds in imparting his enthusiasm to the reader. His sketchy illustrations add to the book's usefulness.

787.1 Violin 10-36088/2

Schaff, Morris. The battle of the Wilderness. Bost. Houghton(O)1910. 345p. maps. *$2 net.

Stirring and intimate account told in the first person, by an officer who was assigned to the ordnance department immediately after his graduation from West Point in 1862. The language is occasionally flowery, and tactics and plans of operation are superficially discussed, but the book is of extreme interest because of its first-hand descriptions of Grant and the officers of the Army of the Potomac in the field. Reprinted from the *Atlantic*.

973.7 Wilderness, Battle of the, 1864 10-25568/2

Schelling, Felix Emmanuel. English literature during the lifetime of Shakespeare. N.Y.Holt(S) 1910. 486p. *$2.50 net.

A clear and comprehensive survey grouping authors not chronologically, but to represent successive literary movements. "Jonson and the classical reaction," "Marlowe and his fellows in the popular drama," "Shakespeare, Webster and the heyday of romantic tragedy" are headings of some of the twenty chapters, all of which by associating Shakespeare with

his times serve to emphasize his historical and absolute position. The work is crowded with fact, but not dull; individualized with much subtle criticism, but not difficult reading. Bibliography (30p.)

820.9 English literature || Shakespeare, William. Analytic for bibliography 10-21326/4

Sharp, *Mrs* **Elizabeth Amelia (Sharp)** William Sharp (Fiona Macleod), a memoir. N.Y.Duffield [Lond.Heinemann] (O) 1910. 433p. illus. **$3.75 net. 16/ net.

An autobiographic record compiled with admirable taste from the author's correspondence and diaries, to which Mrs Sharp has added only a few details to prove that "Fiona Macleod" was not merely a pen name, but the expression of a secondary personality. The memoir is of exceptional interest and in the correspondence are to be found letters to and from the foremost writers and painters of the last twenty-five years.

921 Sharp, William 10-23645/2

Shorter, Clement King. Highways and byways in Buckinghamshire (Highways and byways series) N. Y. Macmillan (Je) 1910. 344p. illus. map. *$2 net.

The chief concern of this leisurely and pleasing book is with persons more or less famous who have lived in Buckinghamshire. Much attention is given to epitaphs, brasses and inscriptions in the churches.

914.2 Buckinghamshire, England 10-14129/3

Shuman, Edwin Llewellyn. How to judge a book. + Bost.Houghton (O) 1910. 237p. *$1.25 net.

A serious attempt to aid the general reader in the intelligent formation of sound standards of criticism through the discussion of the elements of a book and the various forms of literature. The book is free from pedantry and dogmatism and shows its author a man of cultured taste and wide acquaintance with books, old and new. It is popular enough to be helpful to any intelligent person who wishes to make the most of his reading and to increase his power of appreciation.

028 Books and reading || Literary criticism. Analytic: Fiction 10-24210/5

Singleton, Esther, *ed.* Famous sculpture as seen and described by great writers. N.Y.Dodd (O) 1910. 356p. illus. **$1.60 net.

Forty-nine works of sculpture have been selected and arranged in chronologic order, from the Sphinx to the Statue of Liberty, with descriptive passages from many different writers to supply the text. The selections are largely popular and the descriptions chosen for their literary merit rather than for any critical value they may have. Twenty of the reproductions are the same as in Hill (p.146) but the volume as a whole will meet a different kind of demand.

730 Sculpture 10-24292/2

Slosson, Edwin Emery. Great American universities. N.Y.Macmillan(O)1910. 528p. illus. *$2.50 net.

A comparative study of the work of nine endowed and five state universities, based on impressions and facts gained during a week's residence in each. The differences are clearly defined, and aside from an unavoidable superficiality and a slight apparent prejudice against New England universities, the author is fair both in spirit and choice of material. Reprinted from *The Independent*. Too popular and slight to be of educational value.

378 Colleges and universities. Analytics will require 14 cards. 10-24492/3

Sparrow, Walter Shaw. Our homes and how to make the best of them. [N. Y. Doran] Lond. Hodder(Jl)1910. 280p. illus. 25½cm. *$3.50 net. 7/6 net.

An excellent exposition, primarily for English readers, of modern conceptions of good taste in house-building and decorating. The exceptionally attractive illustrations, in color and black and white, show house exteriors, interiors and plans, furniture, cartoons for stained glass windows, and details of decoration, with the names of the architect and craftsman designers. The concluding chapter is devoted to flats, with plans of excellent examples of apartment-house architecture in London and Paris.

728 Architecture, Domestic. Analytics: Furniture || House decoration 10-22425/5

Speer, Robert Elliott. Christianity and the nations (Duff lectures for 1910) N.Y.Revell(Je)1910. 399p. *$2 net.

A statement of the aims, needs, methods and reflex influence of mission work. The author's style is logical, clear and convincing, but unnecessarily redundant. If condensed within half the space, the work would be an excellent source of argument and inspiration for mission workers.

266 Missions 10-12961/2

Stanton, Theodore, *ed.* Reminiscences of Rosa Bonheur. N.Y.Appleton[Lond.A. Melrose](O)1910. 413p. illus. *$3 net. 12/6 net.

These reminiscences, collected from the artist's friends, members of her family and other sources, form an admirable biography. Her letters give glimpses of a many-sided character, and the translation has been so well done as scarcely to suggest a French origin. The illustrations are mainly reproductions of paintings and sketches. There is an index to the letters in addition to the general index.

759.4 Bonheur, Rosa 10-22736/2

Stephenson, Gilbert Thomas. Race distinctions in American law. N. Y. Appleton (S) 1910. 388p. *$1.50 net.

The most complete analysis yet published of the laws, both state and federal, discriminating against the negro and the Asiatic. The greater part of the discussion deals with laws made since the Civil War. In addition to copious notes at the end of each chapter, there is a table of cases cited. The author in a final chapter pleads for an obliteration of race discriminations and a generally enforced recognition of race distinctions.

326 Race problems || Negroes || Law 10-21327/4

Sudermann, Herman. Morituri; tr. from the German by Archibald Alexander. N.Y.Scribner(O) 1910. 156p. *$1.25 net.

Three one-act plays whose theme is death, forcefully written and reflecting the exceptional dramatic genius of the author.

832 10-22968/2

Surface, George Thomas. The story of sugar. N.Y. Appleton(S)1910. 237p. illus. map. *$1 net.

An excellent history of the development of sugar production, and a general view, popular and untechnical, of the modern sugar industry in North America, Europe, South America, China, Japan and other countries. The cane and beet-sugar industry in the United States is given special attention, and modern methods of manufacture are described in such a way as to be intelligible and interesting to the average reader.

664.1 Sugar || Beet and beet sugar 10-20924/4

Tanner, Amy Eliza. Studies in spiritism. N.Y.Appleton(S)1910. 408p. *$2.50 net.

Devoted chiefly to an account of the investigations of the Society for Psychical Research, with special reference to Mrs Piper, whom, after six personal sittings, the author considers a case of mere secondary personality and not of spirit control. In general, the hypotheses of telepathy and spirit communication are rejected. Dr G. Stanley Hall contributes an interesting introduction, emphasizing his disbelief, and the author's, in the super-physical. Bibliography (3p.)

134 Psychical researca || Spiritualism. Analytic for bibliography 10-22113/5

Trueblood, Thomas Clarkson, *ed.* Winning speeches
✠ in the contests of the Northern oratorical league, ed. by Thomas C. Trueblood, William G. Caskey, and Henry E. Gordon. N.Y.Amer. bk. co.(N) 1909. 258p. *$1 net.

Undergraduate orations which have been awarded first and second prizes from 1891 to 1909 in the annual contests of the Northern Oratorical League. Useful as reference material for high school students.

808.5 Orations 9-29618/3

Upton, George Putnam. Standard musical biogra-
✠ phies. Chic.McClurg(O)1910. 547p. illus. $1.75.

A handbook giving in condensed form the biographies of one hundred and four composers whose works are most familiar in concert rooms, with a list of the principal compositions of each and an estimate of their claims to fame. There are some surprising omissions but the book is on the whole useful and both unbiased and authoritative. For biographical material, especially of American musicians and the modern school in Europe, it is more comprehensive and up-to-date than Streatfeild's *Modern music and musicians* (*Booklist*, 3:131, My 07)

780 Musicians 10-23143/3

Vedder, Elihu. The digressions of V. Bost.Houghton(N)1910. 521p. illus. *$6 net.

"Written," says the author, "for his own fun and that of his friends," and "containing the quaint legends of his infancy, an account of his stay in Florence, the garden of lost opportunities, return home on the track of Columbus, his struggle in New York in wartime, his stay in Rome, and likewise his prattlings upon art, tamperings with literature, struggles with verse, and many other things." The "many other things" include delightful reminiscences of famous folk, and many hints that should be of great assistance to young artists. The

illustrations are by the author and an appendix contains a list of his works sold since 1856, with prices up to 1867. First appeared in *World's Work*.

759.1 10-26736/2

Villard, Oswald Garrison. John Brown, 1800–1859. Bost.Houghton(O)1910. 738p. illus. map. *$5 net.

An exhaustive, unbiased biography, in which John Brown's shortcomings are not glossed over nor his essential greatness lessened. It contains a mass of data, much of it never before published, and is likely to remain the most complete and satisfactory study of this remarkable personality. Essentially a biography for the student; for popular use Du Bois' *John Brown* (*Booklist*, 6:113, D 09) is the best brief volume. Bibliography and sixty-six pages of notes.

921 Brown, John. Analytic for bibliography 10-22262/3

Washburn, Claude C. Pages from the book of Paris. Bost.Houghton(O)1910. 276p. illus. *$3 net.

Informal, intimate talks on the "thoughts and feelings" Paris suggests to an American who knows it well and is wholly in accord with its spirit. They are thoroughly modern in tone and philosophy and give a cheerful picture of modern Parisian life, but contain no descriptions nor information. The etchings and drawings are artistic, though not closely related to the text.

914.4 Paris—Social life and customs 10-27595/3

Whiting, Robert Rudd, *comp.* Four hundred good stories. N.Y.Baker(S)1910. 262p. †$1.

Anecdotes which have appeared in *Everybody's Magazine* in the "Under the spreading chestnut tree" department. Most of them are genuinely funny, and many concern well known persons. An index makes the book valuable to occasional speakers.

817 or 827 Anecdotes || Wit and humor 10-20795/4

Wilcox, Delos Franklin. Great cities of America (Citizen's library of economics, politics, and sociology) N.Y.Macmillan(S)1910. 426p. *$1.25 net.

The cities whose problems and government the author has studied are New York, Washington, Chicago, Philadelphia, Boston and St. Louis. The virtues and defects of the several

plans of city government are discussed and the actual results of each set down without sensationalism or bias. The reforms suggested are sane and practical.

352 Municipal government—United States || Cities and towns. Analytics for cities (6 cards) 10-20856/10

Willson, Beckles. The life and letters of James Wolfe. [N. Y. Dodd, 1910] Lond. Heinemann, 1909. 522p. illus. *$4 net. 18/ net.

Linked together by brief notes of explanation, the letters tell the story of Wolfe's life from the age of thirteen to the eve of his death on the Plains of Abraham. They are addressed to his parents, to his friends, his officers and to ladies his fancy favored. The editing, the account of Wolfe's early life, the story of his death and the honors paid him, have been excellently done. No new matter of great historical importance is offered, but the character of the soldier is clearly self revealed.

921 Wolfe, James || U. S.—History—French and Indian War, 1755-1763 9-28944/3

Winter, Nevin Otto. Brazil and her people of today. Bost.Page(S)1910. 388p. illus. map. $3.

A compact survey of Brazil's history, the country, people, government, industries and resources, education and the arts, giving a large amount of reliable and varied information. Like the author's earlier volumes on Guatemala and Mexico, it is a convenient source for readers seeking facts rather than entertaining descriptions.

918.1 Brazil. Analytic for bibliography 10-21354/3

FICTION

Bennett, Enoch Arnold. Clayhanger. N.Y.Dutton [Lond.Methuen] (O)1910. 698p. **$1.50 net. 6/

The "Five Towns," familiar to readers of the author's earlier books, are the scene of this novel, which is the first of a trilogy. The theme is the youth and early manhood of a young man who is dominated by the tyrannical will and forceful personality of his father. A thoroughly finished and convincing picture of life among a small group of people of the middle class, drawn against a background of realistic conditions in the pottery district of England. The story's minuteness of detail and length are likely to limit its popularity.

10-21748/2

—— Helen with the high hand. N.Y.Doran [Lond.
✢ Chapman] (O)1910. 316p. *$1.20 net. 6/

A story in light comedy vein relating the conquest of an elderly, miserly bachelor by a grand-niece, his marriage to a comely widow and his resourceful grand-niece's love story. The scene is again the Five Towns.

A10-1923/2

Bindloss, Harold. Masters of the wheat-lands. N.Y.
✢ Stokes (O)1910. 354p. illus. **$1.30 net.

Three love stories, interwoven, much excellent description of life on the prairies of western Canada, and character drawing above the average, redeem this book from mediocrity. It is perhaps the best of the author's recent work.

10-17325/2

Brown, Katharine Holland. White roses. N.Y.Duf-
✢ field (O)1910. 333p. **$1.20 net.

A frankly sentimental but fresh and charming story of a northern girl's summer in Texas and her many suitors. She rejects a Philadelphia physician, an English nobleman, a college president, a Boston engineer and several others, to marry a rancher philanthropist.

10-23315/2

Bryant Marguerite. Anne Kempburn, truthseeker. N.Y.Duffield [Lond.Heinemann] (S)1910. 450p. **$1.30 net. 6/

At twenty-two a country rector's daughter goes to London to seek a broader, more widely useful life. District nursing fails to satisfy her, and the differing points of view of the reformers and labor leaders with whom she works confuse her. Christopher Masters, the hero of *Christopher Hibbault*, finally sets her on the right way. The love affairs of herself and sister furnish the romantic element of the story, which lacks the force of the earlier story and contains too many characters and incidents to be wholly successful.

10-21303/2

Catrevas, Christina. That freshman. N.Y.Appleton (S) 1910. 322p. illus. $1.50.

A wholesome and entertaining story of Mt. Holyoke College. The freshman's friends are very natural, fun-loving girls, fonder of athletics than of study, but living up to a high and frankly announced standard of honor. For girls from fourteen to sixteen.

10-21025/2

Daviess, Maria Thompson. The road to Providence.
✠ Indianapolis, Bobbs-Merrill (O) 1910. 274p. illus. †$1.50.

Dr Tom, his patient—a singer who has lost her voice, and his remarkable mother, loved by the whole village, are the chief centers of interest. The story has no unusual plot, and is not exceptionally strong, but its humor is quaint and its philosophy both original and wholesome.

10-25214/2

Hawkins, Anthony Hope. Second string, by An-
✠ thony Hope. N. Y. Doubleday (O) 1910. 497p. †$1.50.

English politics, stage life, country life and three exceptionally lovable characters are the chief features of a story which centers around a young man's devotion to a brilliant but untrustworthy friend.

10-24710/2

Hoffman, Robert Fulkerson. Mark Enderby, en-
✠ gineer. Chic.McClurg (O) 1910. 372p. illus. $1.50.

Strong and virile stories of railway life loosely strung together on the thread of Enderby's personality to form a novel.

10-23943/2

James, Henry. The finer grain. N.Y.Scribner (O) 1910. 312p. *$1.25 net.

Five short stories in James' most involved manner. In each of them some problem, usually psychological, is propounded, its essential solving factor being invariably a temperamental phase or the bias of inborn character. Admirers of James will find the stories delightful; the general reader, unintelligible.

10-22859/2

Knight, Adele Ferguson. Mademoiselle Celeste. Phil. Jacobs(Ap)1910. 322p. †$1.50.

A romance of the French Revolution, quite successful in depicting the perilous adventures attending the rescue of a young girl from the guillotine and the spies that pursue her, and bringing out the hatred of the peasant class toward the nobility. It is fairly well written but inclined to sentimentality.

10-10698/2

Laughlin, Clara Elizabeth. "Just folks." N.Y.MacMillan(O)1910. 377p. $1.50.

Short stories of life in the slum districts of Chicago as a young probation officer sees it, collected from magazines and fused into one continuous narrative. They present very real though not always pleasant pictures of many kinds of people.

10-23129/2

Lucas, Edward Verrall. Mr. Ingleside. N.Y.Macmillan[Lond.Methuen](S)1910. 316p. *$1.35 net. 6/

In a delightfully unhurried manner, with whimsical humor and delicate firmness of touch Mr Lucas weaves pronouncements on innumerable subjects into the story of the Ingleside family. Nothing startling happens to them, but persons who enjoy novels of the older school will make their acquaintance with pleasure.

10-20898/2

Maartens, Maarten, *pseud.* Harmen Pols. N.Y.Lane (O)1910. 320p. **$1.35 net.

The twenty-five years' penance of a wife whose infidelity has been wholly of the spirit, the development of her son's soul through her love for him, and her devotion to her fanatical but somberly upright husband are the principal motives in this strong, beautiful and arresting story of Dutch country life. Younger readers will not be attracted to it.

10-23398/2

Morris, Gouverneur. The spread eagle, and other stories. N.Y.Scribner(O)1910. 357p. *$1.20 net.

The intense Americanism of the first story's hero, who has spent his boyhood abroad, furnishes the title. The other eleven stories are equally clever, cover a wide range and are told with spirit and considerable humor. Partly reprinted from various periodicals.

10-22862/2

Norton, Roy. The garden of fate. N.Y.Watt(Jl) ✠ 1910. 349p. illus. $1.50.

A stirring double-barreled love story in which the chief characters are the daughter of the United States consul in Fez, an American army officer, an English girl, her brother, commander of the Sultan of Morocco's army, and the pretender to the Sultan's throne. The description of a Berber insurrection is very well done.

10-16983/2

Stuart, *Mrs* Ruth (McEnery) Sonny's father. N.Y. ✠ Century(O)1910. 240p. illus. **$1 net.

"In which the father, now become grandfather, a kindly observer of life and a genial philosopher, in his desultory talks with the family doctor, carries along the story of Sonny."—*Sub-title.* He talks about modern woman, "Salome," Christmas gifts, children and many other things, with a delicate but homely humor. The book is especially pleasing to read aloud.

10-24478/2

Vachell, Horace Annesley. The other side. N.Y. Doran[Lond.Hodder](S)1910. 359p. *$1.20 net.

The career of an English composer who sacrifices his great genius to his impatience for recognition, and in the wealth and fame won by his popular music loses not only his power of nobler expression but his hitherto ideal home life. During a period of unconsciousness following an accident his soul sees his career from the point of view of "the other side," and he is allowed to return to earth to rectify his mistakes. A thoughtful, well written story, with four unusual and well individualized characters. The supernatural element is treated with dignity and effectiveness.

10-20607/2

Wharton, *Mrs* Edith Newbold (Jones) Tales of men and ghosts. N.Y.Scribner(O)1910. 328p. $1.50.

Psychological studies of episodes in the lives of men, containing elements of the abnormal and the supernatural. For the most part, they are too subtle and inconclusive, and too deficient in action, to please the average novel reader. Reprinted from *Scribner's Magazine.*

10-23944/2

Whitlock, Brand. The gold brick. Indianapolis, ✠ Bobbs-Merrill(S)1910. 342p. †$1.50.

"A collection of stories of Illinois newspaper men and politicians. They are vividly told and some ring with splendid moral tone. Others are somewhat cynical." Reprinted from the *Saturday Evening Post*, the *American Magazine* and *Ainslee's Magazine.*

10-23399/2

Wright, *Mrs* **Mabel (Osgood)** Princess Flower Hat. ✠ N.Y.Macmillan(O)1910. 283p. $1.50.

A Boston woman tires of city life and a troublesome lover, buys a house and, with "Barbara's" help, makes a garden in the suburb already familiar to readers of Mrs Wright's books. Unconventional meetings with her author-neighbor eventually lead to a joining of hands and estates. There is little action, the charm of the story lying in the clever conversations and amusing incidents.

10-23666/2

CHILDREN'S BOOKS

Altsheler, Joseph Alexander. The riflemen of the Ohio. N.Y.Appleton(S)1910. 354p. illus. $1.50.

Further adventures of Henry Ware and his friends in the Ohio valley. Daniel Boone, Simon Kenton and Girty, the renegade, are characters in the story, which is as full of fighting and thrilling adventures as the three earlier volumes of the series. It is as good as *The free rangers* but inferior to *The young trailers.*

10-20851/2

Barbour, Ralph Henry. Kingsford, quarter. N.Y.
✠ Century(S)1910. 326p. illus. †$1.50.

A spirited story of football and boy life at Riverport. It is slight of plot but wholesome throughout.

10-21634/2

Burgess, Thornton Waldo. Old Mother West Wind.
✠ Bost.Little(S)1910. 169p. $1.

A collection of extremely pleasing stories for very little children, telling the adventures of the Merry Little Breezes released daily from Old Mother West Wind's bag. They are of a quality to be recommended for bedtime reading.

10-24486/2

Curtis, Alice Turner. Anne Nelson, a little maid of Province Town. N.Y.Fenno(S)1910. 263p. illus. $1.25.

A simple, natural and extremely charming story of the life of a motherless little girl on Cape Cod during the Revolution, describing the homely, every-day life of the people and the peculiar hardships they suffered. The illustrations, binding and paper are very poor, the type good.

10-26173/2

Dimock, Anthony Weston. Dick among the lumberjacks. N.Y.Stokes(S)1910. 300p. illus. †$1.50.

Dick's adventures in Canada are not all entirely convincing, but the book is so filled with woodcraft and forestry, with lumber-camp life and adventure, all evidently studied at first hand, that boys are likely to find it both profitable and interesting. The illustrations from photographs of the young hero and Canadian scenes add an atmosphere of reality. Sequel to *Dick in the Everglades* (*Booklist*, 6:221, F 10)

10-16007/2

Duncan, Norman. Billy Topsail and Company. N. Y.Revell(Ag)1910. 318p. illus. $1.50.

An excellent story of the adventures of a group of boys in a Newfoundland fishing village. The tone is manly and high minded and the local color and details accurate. Sequel to *The adventures of Billy Topsail* (*Booklist*, 2:250, D 06)

10-22535/2

Ellis, Katherine Ruth. The Wide Awake girls at
✢ college (Wide Awake girls series) Bost. Little (S)1910. 294p. $1.50.

Not quite so good as the two preceding books in this series,, but wholesome and touched with genuine humor.

10-21599/2

Gould, Elizabeth Lincoln. Felicia visits. Phil.Penn
✢ (Jl)1910. 202p. illus. †$1.

The young heroine, disappointed at her father's refusal to allow her to visit Boston, makes short visits in her home village and busies herself with plans for a public library. Equal in style and interest to *Felicia's friends* (*Booklist*, 6:96, N 09)

10-16091/2

Harper's book of little plays, by Margaret Sutton Briscoe, John Kendrick Bangs, Caroline A. Creevey, Margaret E. Sangster and others. N. Y.Harper(S)1910. 141p. illus. $1. School ed., *75c. net.

Six plays intended to be played by children of approximately ten to twelve without assistance from their elders. "Familiar quotations," which may be amplified at will, is especially adapted for a school or church entertainment. As a whole, they are suitable only for children of cultured parents and need rather elaborate costuming, for which illustrations furnish suggestions.

812 or 822 Amateur theatricals 10-20904/2

Harris, Joel Chandler. Uncle Remus and the little
✢ boy. Bost.Small(S)1910. 173p. illus. $1.25.

Bre'r Rabbitt and Bre'r Fox and Bre'r B'ar reappear in these seven stories and six poems, which form the last of the "Uncle Remus" books. It is adapted to smaller children than the first ones. The picture covers are attractive, and the many illustrations, in color and black and white, reminiscent of Frost's work, though inferior to it.

398 Negroes—Folklore 10-19619/3

Knipe, Alden Arthur. Captain of the eleven. N.Y. Harper(S)1910. 269p. illus. †$1.25.

A motherless boy's rich and busy father, paying little attention to the lad, believes him to be rather a coward till his adventures with river pirates, on an unfinished bridge, in a canoe race and several football games prove the contrary. The style of the story is somewhat stiff and forced and there is little or no originality of incident, but the spirit is excellent and there is a refreshing freedom from slang.

10–21026/2

McDonald, *Mrs* **Etta Austin (Blaisdell)** Betty in
✠ Canada, by Etta Blaisdell McDonald and Julia Dalrymple (Little people everywhere) Bost. Little(S)1910. 111p. illus. 60c.

Two boy cousins from British Columbia come to visit Betty, whose father is a farmer in Ontario, and together they visit Ottawa, Quebec and Halifax, learning much about the country. This and the following three titles, though varying considerably in treatment and scope of content, are suitable for the same age as the earlier volumes and answer very well to the characterization of the series (*Booklist*, 6:137, D 09)

917.1 Canada—Social life and customs 10–19959/3

—— Boris in Russia, by Etta Blaisdell McDonald
✠ and Julia Dalrymple (Little people everywhere) Bost.Little(S)1910. 120p. illus. 60c.

Boris is a Russian peasant, and travels to see the annual fair at Nijni Novgorod, to Moscow and to St. Petersburg to see the blessing of the waters of the Neva. One of the most interesting of the series.

914.7 Russia—Social life and customs 10–19960/3

—— Fritz in Germany, by Etta Blaisdell McDonald
✠ and Julia Dalrymple (Little people everywhere) Bost.Little(S)1910. 120p. illus. 60c.

Fritz leaves the old castle in Bavaria which has been the home of his family for generations and goes to Berlin to study music and live with his aunt, who takes him to many parts of Germany, including Potsdam, where he sees the crown prince make a flight in an airship. Contains considerable information about German history and home life.

914.3 Germany—Social life and customs 10–19962/3

—— Gerda in Sweden, by Etta Blaisdell McDonald and Julia Dalrymple (Little people everywhere) Bost.Little(S)1910. 120p. illus. 60c.

Gerda and her twin brother take a trip across the Baltic with their father, who is an inspector of lighthouses. They meet Karen, a little lame girl, go farther north to Lapland to see the midnight sun and then home to Stockholm, where their little lame friend is cured. Contains descriptions of Swedish scenery, Christmas and birthday customs, and outdoor sports.

914.8 Sweden—Social life and customs 10-19961/3

Madeley, Dora Ford. Heroic life and exploits of Siegfried, the dragon-slayer. N.Y.Crowell(Ag) 1910. 167p. illus. $1.50.

Told like a fairy tale and of more value for its pure narrative form than as a story of Siegfried, whose history is related only so far as his marriage with Kriemhilde. For younger readers than Baldwin's *Story of Siegfried.*

398 Siegfried || Myths, Norse A10-1610/2

Plutarch. The children's Plutarch; tales of the Greeks, by F. J. Gould, with an introduction by W. D. Howells. N. Y. Harper (Jl) 1910. 166p. illus. 75c.; School ed. *50c. net.

See note under next entry.

920 Greece—History 10-15773/3

— — tales of the Romans, by F. J. Gould, with an introduction by W. D. Howells. N.Y.Harper (Jl)1910. 170p. illus. 75c.; School ed. *50c. net.

In these two volumes forty of the *Lives* are condensed and adapted for younger children. The form of the tales is attractive and though "written down" and too pointedly moral they will be useful in school work and may lead to a larger use of the more complete and mature versions. There is an index of the moral qualities exemplified in the text for teachers' use. The binding is attractive and there are a few good illustrations by Walter Crane.

920 Rome—History 10-15772/3

Pyle, Howard. The story of the Grail and the passing of Arthur. N.Y.Scribner(S)1910. 258p. illus. *$2.50 net.

This fourth and last book of the author's King Arthur series contains "The story of Sir Geraint," "The story of Sir Galahad," and "The passing of Arthur." Delicacy and simplicity characterize the narrative, and workmanlike handling, the drawings, as in the earlier books, with which it is uniform.

398 Arthur, King 10-21660/3

Riis, Jacob August. Hero tales of the far North. N.Y.Macmillan(S)1910. 328p. illus. *$1.35 net.

Short, stirring and wholesome stories of Danish and Norwegian heroes in war, science (Linnaeus and Finsen) and exploration. Interesting to adult readers as well as to older boys and girls.

920 Scandinavia—History || Heroes. Analytics: Gustavus I, *king of Sweden* || Gustavus Adolphus II, *king of Sweden* || Linnaeus, Carolus || Finsen, Niels Ryberg 10-20653/8

Tappan, Eva March. Dixie Kitten. Bost.Houghton ✠ (S)1910. 86p. illus. $1.

"A true story about a real cat" who begins life in a barn and becomes a household pet. Not only children but grown-up lovers of cats will enjoy it. The black and white chapter headings are delightful.

10-36092/2

Wheeler, Harold Felix Baker. The boy's Napoleon. N.Y.Crowell(S)1910. 317p. illus. $1.50.

A compact, unbiased and fairly interesting account of Napoleon's career, giving a good description of his boyhood and little space to his private life or exile. The style is clear and simple, but not "simplified," making it suitable for adults as well as older children. It may attract boys who find Ropes' life too old, and is preferable to Seeley's because unprejudiced.

944 Napoleon I, *emperor of the French* A10-1925/3

Wiley, Belle. The Mother Goose primer. N.Y.Mer- ✠ rill,1910. 128p. illus. *32c. net.

After each of the rhymes are sentences formed from the vocabulary the rhyme has furnished. Not all the verses used are Mother Goose's, but the admirable Meisterschaft system is applied to them all. The colored illustrations will be very pleasing to little children.

A10-585/2

NEW EDITIONS

Aspinwall, *Mrs* **Alicia.** The listen to me stories. N.Y.Dutton(O)1910. 331p. illus. †$1.50.

A new edition of *The echo-maid and other stories* with the addition of two stories: "A discontented rooster" and "The box-eating antarilla."

10-23128/2

Augustinus, Aurelius, *Saint, bp. of Hippo.* The confessions of Saint Augustine, ed. by Temple Scott. [N.Y.Stokes]Lond.Chatto(Ag)1910. 326p. illus. *$2 net. 7/6 net.

A reprint of the translation made by E. B. Pusey in 1838, omitting the erudite preface of the original. More expensive than the edition in the *A. L. A. Catalog,* but unusually attractive in binding, print and in its twelve colored plates by Maxwell Armfield. Alice Meynell writes an introduction.

242 A10-580/2

Barrie, James Matthew. Peter Pan in Kensington Gardens. N.Y.Scribner[Lond.Hodder](O)1910. 126p. illus. *$1.50 net. 6/ net.

A reprint of the handsome edition published in 1906 at $5 including sixteen of the fifty fascinating illustrations by Rackham. Attractively bound in green cloth, with picture cover. This cheaper form brings it within reach of the average library.

(1906 ed.) 6-45360/2

Clemens, Samuel Langhorne. The adventures of Tom Sawyer, by Mark Twain. N.Y.Harper(O) 1910. 319p. illus. *$2 net.

An edition that will appeal to boys because of its rich red binding and sixteen spirited illustrations by Worth Brehm. It is large in size and has specially designed initial letters, thick paper, wide margins and large clear type. Though designed as a gift book, libraries able to afford it will want it.

10-23132/2

Coman, Katherine. The industrial history of the United States. Rev. ed. N.Y.Macmillan(S) 1910. 461p. illus. maps. *$1.50 net.

This excellent text (*Booklist*, 1:100, N 05) has been enlarged by the addition of a chapter on conservation and new matter on contemporary problems, bringing the discussion down to 1910. The bibliography (24p.) has been brought to date, and new maps have been added.

609 U. S.—Industries and resources || U. S.—Economic conditions. Analytic for bibliography 10–21778/4

Conway, *Sir* **William Martin.** The Alps (Color books) [N.Y.Macmillan] Lond.Black (Je)1910. 269p. illus. *$1.50 net. 3/6 net.

Not a guidebook to the Alps, nor a treatise on mountaineering but a book of graphic descriptions showing a sympathetic appreciation of mountain scenery. It contains twenty-three excellent illustrations from photographs by L. Edna Walter. Not so useful to the tourist as Coolidge (*Booklist*, 4:286, D 08) An expensive edition with seventy illustrations in color by A. D. McCormick was published in 1904, Macmillan, $6.

914.94 Alps W10–345/2

Dickens, Charles. The adventures of Oliver Twist. Centenary ed. [N.Y.Scribner] Lond.Chapman (O)1910. 509p. illus. *$1 net. 3/6 net.

This edition, to be complete in thirty-six volumes, can be recommended on account of its cheapness, large type, good spacing and margins, and illustrations. The latter are the original ones, by Phiz, Cruikshank, Maclise and others, reproduced by a new process from the original steel plates and wood-blocks. The prefaces, dedications and notices that appeared in the various editions during Dickens' lifetime are included. The paper and binding are only fair, the covers neat but so thin as to warp easily; margins are wide enough to make rebinding possible. Other volumes published to date are:

American notes and Pictures from Italy. 517p.
Child's history of England. 473p.
Nicholas Nickleby. 2v.
Pickwick papers. 2v.
Sketches by Boz. 2v.

/2

Dodd, *Mrs* **Anna Bowman (Blake)** Falaise, the town of the Conqueror. Bost.Little(S)1910. 285p. illus. *$1.50 net.

Differs from the first edition (in *A. L. A. Catalog*) in being slightly revised, with the illustrations taken from the text and printed separately. The price is reduced fifty cents.

914.4 Falaise, France (1900 ed.) Jan. 3, 1901–32/2

— In and out of three Normandy inns. Rev. and cor. ed. Bost.Little(O)1910. 394p. illus. *$2.50 net.

A new edition of a pleasant book of travel, first published in 1892. The text is unchanged, but the volume has been made more attractive by picture covers and the addition of twenty-four views of Norman scenes reproduced from photographs.

914.4 Normandy 10-20914/3

Earle, *Mrs* **Alice Morse.** Two centuries of costume in America, 1620-1820. 2v. in 1. N.Y.Macmillan (S)1910. 824p. illus. *$2.50 net.

A one-volume edition identical in text with the two-volume edition (in *A. L. A. Catalog*) and only half the price. The only change in the illustrations is the substitution of black and white reproductions for those formerly in sepia. Neatly bound in dark green cloth.

391 Costume || U. S.—Social life and customs (1903 ed.) 3-31011/4

Folwell, Amory Prescott. Sewerage; the designing, construction, and maintenance of sewerage systems. 6th ed. rev. N.Y.Wiley(Ag)1910. 506p. illus. *$3 net.

As it now stands it is the only single volume work in which all phases of sewerage design, construction and maintenance, as well as sewerage treatment, are treated. Deserves commendation as a comprehensive survey of the whole field, brought within reasonably small compass.—*Engineering News* (adapted) The *A. L. A. Catalog* included the fifth edition.

628 Sewerage 10-15108/2

French, *Mrs* **Anne (Warner)** Susan Clegg: her friend and her neighbors. Bost.Little(S)1910. 397p. $1.50.

Combines in a single volume the two stories: *Susan Clegg and her friend Mrs Lathrop* and *Susan Clegg and her neighbors' affairs.*

10-22531/2

Frothingham, Richard. The rise of the republic of the United States. 10th ed. Bost.Little(S)1910. 640p. $2.

A less expensive edition than the one in the *A. L. A. Catalog,* differing from it only in being more cheaply bound.

342 or 973.2 U. S.—History (8th ed.) 4-5471/3

Gebhardt, George Frederick. Steam power plant engineering. 3d ed. rev. N. Y. Wiley (O) 1910. 902p. illus. *$6 net.

Remains the best treatise on the subject. Additions to the extent of seventy pages have been made since the second edition (*Booklist*, 6:417, Je 10)

621.1 Steam power-plants. Analytic for bibliography 10-22556/3

Grove, *Sir* George, *ed.* Dictionary of music and musicians; ed. by J. A. Fuller Maitland. v. 5. N.Y.Macmillan(Jl)1910. 672p. illus. *$5 net.

This is the last volume of the set, covering T-Z. For note on this edition and volumes 1-2 see *Booklist*, 2:192, O 06; for volumes 3-4, 4:277, N 08.

780 Music—Dictionaries || Musicians—Dictionaries (4-33126)/3

Hall, *Mrs* Anna Maria Fielding. Tales of Irish life and character. Chic.McClurg[Lond.Foulis](S) 1910. 323p. illus. *$1.75 net. 5/ net.

These twelve selections from *Sketches of Irish character* (published in 1829) reflect faithfully the peasant life, through sympathetic sketches of people known to the author and descriptions of peculiar features of their life and customs as she has met with them. The sixteen interesting colored plates, on tinted mounts, are reproductions of paintings, and represent home and social scenes.

914.15 Ireland—Social life and customs A10-1608/3

Hawthorne, Nathaniel. A wonder book and Tanglewood tales for girls and boys. N.Y.Duffield(O) 1910. 358p. illus. $2.50.

A handsome large edition uniform with Wiggin and Smith's *Arabian nights*. The ten colored illustrations "are in Maxfield Parrish's usual manner, for the most part striking landscapes from his individual fairyland pictures, remotely suggested by the subject, rather than illustrations." They will be less satisfactory to the average child than Walter Crane's.

292 Myths—Greek and Roman. Make author and title cards for second title. 10-23942/5

Jackson, *Mrs* Helen Maria (Fiske) Hunt. Nelly's silver mine. Bost.Little (O)1910. 332p. illus. $2.

A reprint of an old favorite that is much more satisfactory than the original edition. Type, paper and binding are good, and there are five colored illustrations by Harriet Roosevelt Richards.

10-24180/2

Kingsley, Charles. Hereward, the Wake; "Last of
✠ the English." (Luxembourg ed.) N.Y.Crowell,1910. 517p. illus. $1.50.

A good library edition, with fair typography and paper, neat green binding and sixteen attractive halftone reproductions from drawings by Gertrude Demain Hammond.

A10-1217/2

Ledos de Beaufort, Raphaël. Franz Liszt, the story of his life. Bost.Ditson,1910. 244p. illus. $1.25.

Reprint of a biography first published in 1886, shortly after the death of Liszt, with the addition of an appendix (38p.) containing "Franz Liszt in Rome" by Nadine Helbig, contributed to the New York *Sun* in 1909, also lists of the composer's works, a summary of his compositions and a list of his noted pupils. A brief, uncritical but sympathetic account of his life, by a contemporary, containing no analysis of his genius or criticism of his work.

780 Liszt, Franz 10-15625/2

Low, Sidney James Mark. The dictionary of English history, by Sidney J. Low and F. S. Pulling. N.Y.Cassell(S)1910. 1109p. illus. *$3.50 net.

A new illustrated edition revised to date, to include the reign of George V and a discussion of current questions. Much less expensive than the edition in the *A. L. A. Catalog.*

942 Great Britain—History—Dictionaries 10-20189/2

McCarthy, Dennis Aloysius. Voices from Erin, and other poems. Rev. ed. Bost.Little(O)1910. 132p. *$1 net.

A book of verses of unequal merit, some of them approaching a high level of feeling and all touched with genuine sentiment. Contains forty pages more than the edition of 1906.

811 or 821 10-24254/2

Mathews, Shailer. A history of New Testament times in Palestine, 175 B. C.-70 A. D. (New Testament handbooks) Rev. ed. N.Y.Macmillan(S)1910. 234p. *$1 net.

Differs from the edition of 1899 (in *A. L. A. Catalog*) in the addition of a chapter on the social life of the Palestinian Jews and a history of the Roman procurators of Judea, also in minor changes and omissions. The added material amounts to about sixteen pages.

933 Jews—History || Palestine—History 10–20654/3

Mitford, Mary Russell. Sketches of English life and character. Chic.McClurg[Lond.Foulis](S)1910. 320p. illus. *$1.75 net. 5/ net.

A reprint of twenty-eight sketches from *Our village*, illustrated with reproductions of sixteen paintings representing typical English country life. An attractive volume, uniform with Hall's *Tales of Irish life and character* (p.176)

A10–1611/2

Ripper, William. Heat engines. N. Y. Longmans (Mr)1910. 312p. *90c. net.

Differs from the author's *Steam* (first published in 1889) in the addition of chapters on the steam turbine and internal combustion engines (36p.) and in the change of title.

621.1 Steam engines || Heat engines A10–1218/3

Sheldon, Samuel. Dynamo electric machinery; its construction, design, and operation; direct-current machines, by Samuel Sheldon and Erich Hausmann. 8th ed. N.Y.VanNostrand[Lond. Lockwood]1910. 328p. illus. *$2.50 net.

This text (in *A. L. A. Catalog*) has been enlarged and rewritten with the exception of the first two chapters. Nearly two hundred of the illustrations are new; problems have been added at the end of each chapter. The chapters on the designs of machines and on tests have been omitted. The second volume, *Alternating current machines*, was similarly revised in 1909.

621.31 Electric machinery 10–20659/2

Shelley, Henry Charles. Untrodden English ways. New popular ed. Bost.Little(S)1910. 341p. illus. *$1.50 net.

Less expensive than the first edition (Little, 1908, $3) Three of the four colored illustrations have been removed.

914.2 England—Description and travel (1908 ed.) 8–30034/3

Spencer, Herbert. Works (New uniform ed.) N.Y. Appleton,1910. 18v. $17.50.

This new edition includes Spencer's most important works (those listed in the *A. L. A. Catalog* with the exception of *The philosophy of style*) They are printed from the plates of the regular edition, on good paper and neatly and substantially bound in red cloth. The regular price for these volumes is $33.

308 A10-1219/2

Taylor, Frederick Winslow. Extracts on reinforced concrete design, by Frederick W. Taylor and Sanford E. Thompson. N. Y. Wiley (Ag) 1910. 400p. illus. *$2 net.

Selections from the new matter relating to reinforced concrete in the second edition of *Concrete, plain and reinforced* (*Booklist*, 6:230, F 10) Designed for those already having the second edition, who require additional copies of the formulas, tables and examples on reinforced concrete, and also for those who have the first edition and require new matter on design.

691.3 Concrete, Reinforced || Concrete construction A10-1220/3

Tileston, *Mrs* **Mary Wilder (Foote)** *comp.* The children's book of ballads. Bost.Little(S)1910. 289p. illus. $1.50.

A greatly enlarged edition of *Book of heroic ballads* (1900, Little, 50c.) which contained but seventeen poems. This edition contains forty-five, also historical notes and indexes of author and first lines. A good collection but not superior to many already in use.

821 Ballads A10-1924/2

—— Sugar and spice and all that's nice. Bost. (S)1910. 239p. illus. $1.50.

A collection of Mother Goose melodies and other favorites for little children, containing in this edition fifty additional pages of verse. Hardly necessary where a library has the former edition. First published as *Children's hour.*

821 Poetry—Collections 10-21664/3

Titchener, Edward Bradford. A text-book of psychology. N.Y.Macmillan(S)1910. 565p. illus. *$2 net.

A new edition, rewritten, of the author's *Outlines of psychology.* The first part, consisting of about half of the new book, was published in 1909 (*Booklist,* 6:62, O 09) The second part may be had separately if desired. Contains an index of names and of subjects.

150 Psychology 10-22992/2

Whiting, Lilian. Italy, the magic land. New popular ed. Bost.Little(S)1910. 470p. illus. *$1.50 net.

Reprint of the 1907 edition ($2.50) at a lower price.

914.5 Italy—Description and travel (1907 ed.) 7-37741/3

Williams, Henry Smith. The science of happiness. N.Y.Harper(My)1910. 350p. **$2 net.

The author maintains that happiness is the end of living and that it is secured by attention to hygiene and the formation of correct mental habits. He gives advice as to food, sleep, exercise, work, right habits of thinking and the philosophic acceptance of old age and death. An extensive and extremely popular treatment, advancing no new ideas and commonplace in style. It has a certain value, however, because of its wholesome common sense and freedom from faddishness. First published in 1909, in briefer form, by the Goodhue Co., New York.

131 Happiness || Conduct of life || Hygiene A10-1927/5

Winter, William. Shakespeare's England. N.Y. Moffat(Ag)1910. 344p. illus. **$3 net.

The revision is largely due to a general rearrangement of chapters, though some parts have been rewritten and new material added to the amount of ninety pages. "The chapters have been arranged in a new sequence so as to make them suggestive of a practical, pleasurable line of travel."—*Preface.* Superior to the first edition in type, illustration and binding. Libraries having it hardly need this.

914.2 England—Description and travel 10-19406/3